Bird's Eye <u>I</u>en Conservation.

Education. Community. Fall 2023

Message from the Nest

HASE II CONSTRUCTION OF THE NATURE CENTER is nearing completion, and to share our progress, we've introduced Porch Presentations. These gatherings allow us to showcase our programs, partners, and provide a sneak peek at Phase III while offering hardhat tours of Phase II.

The response from our guests has been incredibly positive, with one participant sharing his personal connection to nature and the vital role it played in shaping his life. He passionately supports the Nature Center because of its potential to provide future generations with the same opportunities for deep connections to nature during their formative years.



Another guest was deeply moved when standing atop a large berm, looking out over the construction site. Seeing the vision she had heard about for so long coming to life with structures and landscaping was a powerful experience.

Thanks to these gatherings, we've successfully secured the final \$500,000 needed to complete Phase II. Our focus now shifts to enhancing the landscaping and raising capital for Phase III.

Your support is instrumental in our journey to create a west-side nature-based community center. We invite you to see the progress firsthand by attending a Porch Presentation or arranging a tour of the site. Please reach out to Sandra at **development@tracyaviary.org**.

Cover: American Kestrel

Above: Hummingbird trumpet flowers, cotton wood trees, and hummingbird mint are among the first native plants to take root in the Conservation Loop. In the background, the ALSAM Foundation Observation Tower, the wildlife viewing blind, and the berm are under construction.

Tim Brown President/CEO, Tracy Aviary

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Nature walks, poetry, planting, music, and more!

There's always

something

happening at the

Nature Center.

B IG THINGS ARE HAPPENING at the Nature Center! We are actively growing as Phase II of the expansion is nearly complete. This growth will feature community gathering spaces, opportunities to get involved with local conservation efforts, and fun programs to enjoy nature in many different

ways. As we grow, we are eager to include residents from surrounding areas and many diverse voices in the process. We have held and will continue to hold input sessions to plan and dream up the future for gardens, structures, and programming. grow and thrive before being planted in the expansion site and along the Jordan River Parkway.

Even though construction is underway, we are still open and there are many great programs and events happening throughout our expansion. Each month

> we host Pasifika First Fridays in partnership with Lost Eden Gallery, featuring art, kava, music, and conversation. We also have a monthly event with Plumas Colectiva, which features poetry and art with BIPOC artists. Every week we offer bird walks (Friday mornings) with a member of our conservation team, and nature walks (Saturday mornings)

Several structures will be completed

this fall: a conservation loop garden to display Utah native and drought tolerant plants, a bird blind and the ALSAM Foundation observation tower filled with education potential, the outdoor Emma Eccles Jones pavilion, conservation base station, and the George S. and Dolores Doré Eccles amphitheater to host unique outdoor events. Another exciting addition is a greenhouse, being built with volunteer support, and an end goal to share space with our partners at the Utah Pacific Islander Civic Engagement Coalition. The greenhouse will also be a place for native plants to with our nature center hosts. Follow our Instagram @JordanRiverNatureCenter or visit our website for more events coming up this fall like Halloween Hoot, craft nights, planting opportunities, Great Salt Lake art workshops, and Winter Storytelling.

If you are interested in getting involved through volunteer opportunities or sharing your ideas with us, please email Marissa at **jordanrivernaturecenter@ tracyaviary.org**, or message us on Instagram!



Nurturing Place-Based Relationships by Arcia Tecun pen name for Dr. Daniel Hernandez, Director of Culture

ONSERVATION IS PART OF OUR MISSION, and that means celebrating and conserving diverse habitats and species. Likewise, we must diversify approaches to conservation work that responds to the many peoples that call Soonkahni home (Salt Lake Valley in Newe Taikwa - Shoshoni language).

We are taking more intentional actions to build on the conservation work we do as an organization, and to confront inequities produced in our current social systems. For example, we are working towards building better relationships with the first peoples of this place, and with the many diverse peoples who live here. These actions include developing meaningful place-based and diverse programming that yields more equitable outcomes.

We believe it is important to first show respect to the elder peoples of this place, so we recently hosted the Utah Tribal Leaders group through the Utah Division of Indian Affairs and in partnership with the Salt Lake City Mayor's office. This allowed us to share and get feedback on our actions to date. We have also initiated and continue to nurture relationships with Indigenous groups like Li'l Feathers from the Granite School District. We have done this through our community based Nature Center at Pia Okwai (Jordan River in Newe Taikwa), which increasingly provides space for their practices and workshops.

There has also been great interest from many groups who have participated in some of our pilot programs. We have partnered with the Jordan River Commission to help us develop urban canoeing activities with various communities from the west side who are finding new connections and perspectives to green space in their neighborhood. We have hosted food justice workshops that highlight Indigenous cultural knowledge from Mesoamerica, and an Indigenous Oceanian ecological knowledge lecture with the Pacific Islander community.

We are developing multilingual programming in our nature and bird walks, starting with Spanish, as well as

Tonka is a dance facilitator with Li'l Feathers, which is part of Granite School District's Indian Education Program (Title VI). Here he is shown danging in his Indigenous regalia during Earth Day's 'Party for the Planet' at The Nature Center at Pia Okwai (Jordan River Nature Center).

offering a Diné Bizaad (Navajo language) class for the urban Indigenous community, which is led by one of our newest Nature Center team members. The small but growing Nature Center team is largely connected to the diverse west side communities we are part of, which allows us to be community based and led. There is more to go and a greater need than we will be able to respond to, but we are excited to continue expanding our impact. *C*



Biophilic Design: Planning Phase III

S JORDAN RIVER NATURE CENTER PHASE II construction made a racket outside this summer, more than twenty community stakeholders got to work helping us further plan Phase III, which includes a three level Visitor Center and an Ecological Learning Lab. Tracy Aviary staff and AMD Architecture hosted two "biophilic" design

workshops, which led participants in thinking about how the building will interact with the natural environment.

These workshops are a component of the Living Building Challenge, which is

an international building process that centers human connection to a place, as well as considers how the building will restore our relationship to nature, rely on renewable energy,

optimize physical and mental health, support an equitable community, and uplift the human spirit, among other goals. Angela Dean, principal of AMD Architecture, explains that the Living Building Challenge is different from other green building certifications (such as LEED™) that were attained at our Liberty Park campus. Though LEED[™] is a worthy goal, it tends to focus on minimizing negative impacts like cutting electricity usage, and we want the Jordan River Nature Center to go beyond that into being truly restorative.

Prior to the design workshops,

the Visitor Center 2nd level event space design was a typical catering kitchen: lots of counter space and electrical outlets. But listening to members of our community, we heard again and again that the kitchen needs to allow for many people to cook at once. To the people using this space, making communal meals is much more culturally important than simply having catering space.

We also learned of people's desire to have gallery space for local artists, instead of another trinkety gift shop, and to bring the outside landscape into the building. One of the

The challenge: how to create a sense of place to connect people to the surrounding environment. challenges we're working on now is how to create a sense of place and use the perimeter walls of the Visitor Center to connect people with the surrounding environment and the Jordan River. By next spring we

anticipate sharing designs and gathering support for these components of Phase III. If you want more information now, please contact **development@tracyaviary.org**.

Above: The Ecological Learning Laboratory will consist of a classroom and a greenhouse, teeming with education projects that engage learners of all ages in hands-on experiences that build community and restore the Jordan River.



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In Memory of Andy N. Condor

E ARE DEEPLY SADDENED to announce the death of 64-year -old Andy N. Condor, a beloved and long-standing resident of the Aviary. He hatched at the San Diego Zoo in 1959 and arrived at Tracy Aviary in 1960. While originally part of a breeding program for Andean Condors, a threatened species, Andy preferred the bachelor life and chose to live alone. Andy was an ambassador for his species helping to educate Tracy Aviary visitors, as well as his tens of thousands of Facebook fans about the crucial role vultures play in maintaining healthy ecosystems.

Andy was well-known to condor lovers around the world and received hundreds of birthday cards and greetings from his fans each year. He was photographed by thousands of people, and in 2014, National Geographic photographer Joel Sartore came to document Andy for the magazine's Photo Ark project. Andy's legacy will live on in the memories of those who knew him and walked with him, and in the way he inspired so many to care more about vultures across the world.

589 EAST 1300 SOUTH SALT LAKE CITY, UT 84105

Birding Hotspots

TRACY

Co AVIARY

The best place to see the spectacle of fall migration at Great Salt Lake is **Antelope Island Causeway**.

Hundreds of thousands of shorebirds gather: American Avocets, Black-necked Stilts, Wilson's and Red-necked Phalarope, millions of Eared Grebes and many other waterfowl. You might even spot a Tundra Swan.

Antelope Island itself holds many interesting birds too, including some of the highest densities of Burrowing Owls in the world, and the "Migrant Trap" of Garr Ranch. The ranch has some of the only tall trees at Great Salt Lake, which makes it a mandatory stop for any migrant songbirds passing through and can turn up any number of warblers, tanagers, flycatchers and more.



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