

CALL FOR ARTISTS



Andy N. Condor Sculpture



Call Summary

Tracy Aviary is seeking a qualified artist to design, build and install a life-size sculpture commemorating the life of Tracy Aviary's iconic Andy N. Condor, an international star with 20,000+ Facebook followers who lived at the Aviary for 63 of his 64 years. Artists should apply by submitting a Statement of Qualifications (SOQ) to provide the services requested. SOQs will be obtained from various artists to conduct a fair and extensive evaluation, and select the artist that can best achieve the goals of Tracy Aviary.

Project Description

Tracy Aviary's goal is to commemorate Andy N. Condor by installing a life-size sculpture. The sculpture will be located at Tracy Aviary's Liberty Park campus near King of the Andes exhibit, where Andy lived for the last years of his life. The sculpture will be located outside and in a public area of Tracy Aviary. As such, it will be touched by hundreds of thousands of guests, and is likely to be climbed upon by children of all ages.

Artist Eligibility

All artists, both professional and student, are welcome to apply. Artist teams are acceptable. Artists should have experience creating works of art for organizations or businesses in their community. Artists must be able to work within an agreed-upon budget and timeline with an expectation that the project is complete by April 1, 2024.

Eligible Costs

Tracy Aviary will pay for all costs associated with the design, construction, and installation of the Andy N. Condor sculpture including time and materials.

Examples

These sculptures reflect a rough vision of what we are thinking for Andy's sculpture, but we are open to ideas. (Artists L to R: Turkey Vulture by Vicki Banks, Harpy Eagle by Vicki Banks, and Vulture by Alfred Barye)



SOQ Requirements

The SOQ should reflect the artist's experience and aptitude for creating public sculptures. Once selected, artists will work with Tracy Aviary staff to get direction on the sculpture and exact location. SOQs must be submitted in the recommended format in order to be evaluated in an objective manner by the selection committee. SOQs that do not meet requirements will not be considered.

Required Format

- Compiled into a single PDF, no more than 10 pages
- Adequate font size and graphic resolution to be read at this size

Required Information and Materials

- Letter of Interest, including artist's name, email and contact info
- Artist Bio, Resume or CV
- Four to five images and addresses of previous sculpture work and/or other work in similar scope or scale showing ability to create public sculptures
- Budget detailing costs associated with time and materials
- Timeline including significant milestones

To submit, email materials to Sandra Kinzer at development@tracyaviary.org, unless otherwise determined on an individual basis.

Timeline & Selection Process

SOQs are due on **Monday, November 13, 2023 by 5:00 pm**. Tracy Aviary will not consider incomplete applications received after the stated due date and time.

SOQs will be juried by a review committee made up of Tracy Aviary staff and board members from November 14, 2023 to November 17, 2023. Selected artists will be notified by email by November 20, 2023. Tracy Aviary reserves the right to deny any proposal. SOQs will be reviewed on the following criteria:

- Artistic excellence, quality of skills and techniques and the ability to communicate the iconic status of Andy N. Condor
- Budget and details of information provided
- Overall professionalism and presentation of ideas
- Appropriateness of artwork to Tracy Aviary
- Experience and potential to successfully complete the project within required time

Contact Information

For more information, please contact Sandra Kinzer at development@tracyaviary.org.